



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SSL-394A/2022-23/1057

Date: 23 SEP 2022

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ
ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್‌ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ಕಲಾ ನಿಖಾಯ ಸಭೆಯ ಠರಾವುಗಳ ದಿನಾಂಕ: 13.09.2022
3. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 08, ದಿನಾಂಕ: 17.09.2022
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 22-09-2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2022-23ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕಲಾ ನಿಖಾಯದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP)-2020
ರಂತೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗಾಗಿ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು
ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. www.kud.ac.in ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು
ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ
ಅಧೀನದ / ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

B.A. Semester III

DSCC – A 5. LITTÉRATURE FRANÇAISE : DU CLASSICISME AU 18^e SIÈCLE/FRENCH LITERATURE FROM CLASSICISM TO 18TH CENTURY

Credits : 3

Marks: 100 (60+40)

Teaching Hrs:3

Course Outcome (CO):

After completion of the course:

CO 1. The learners of French as core subject would have possessed the knowledge of classical literature in terms of certain characteristics of French classical literature and its value and significance.

CO 2. They would have been exposed to the appreciation of classical plays.

CO 3. They would be in the know significance and of situating the classical French literature in the world literatures at large.

Section – A

Un aperçu général de la période du classicisme ; ses traits caractéristiques ; les écrivains et leurs œuvres/ Background of classical literature of France, its characteristics; writers and their works.

Section – B

Etude des œuvres classiques/Study of classical texts:

1. François Rabelais : *Garagantua*
2. Corneille : *Le Cid*

Section – C

Etude des œuvres classiques/Study of classical texts:

1. Molière: *L'avare*
2. Racine : *Andromaque*

Reading Material

1. François Rabelais, *Gargantua*, Texte en Français Facile, Hachette, Paris, 1980/or any published edition.
2. Corneille, *Le Cid*, Texte en Français Facile, Hachette, Paris, 1980/or any published edition.
3. Racine, *Phèdre*, Texte en Français Facile, abridged version, or any published book.
4. Molière *L'Avare*, – Texte en Français Facile, abridged version, or any published book.
[Material could also be sought from the internet]
5. François Denoëu, et al., « *Petit Miroir de la Civilisation française* », Harrap & Company, Londre, 1964., or any published book /concerned material could be downloaded from the internet.
6. *XV Siècle et Collection Littéraire* Lagarde et Michard, Bordas, Paris, 1959.
7. *XVI, VII, VIII Siècle et Collection Littéraire*, Lagarde et Michard, Bordas, Paris, 1959.

Written Examination/ Sem-end exam : Scheme of examination for 60 marks

Part-A. Questions 01-06 carries 02 marks each. Answer any 05 questions :10 marks.

Part-B. Questions 07-11 carries 05 marks each. Answer any 04 questions :20 marks.

Part-C. Questions 12 – 15 carries 10 marks each. Answer any 03 questions :30 marks.

(Minimum 01 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary).

Total 60 marks

Note:Proportionate weightage shall be given to each unit based .on number of hours prescribed

Internal Assessment for 40 marks

1) Written Test: 10 marks (2) Oral Test: 30 marks [speaking on a gien topic:10 marks; speaking on a chosen topic:10 marks; Conversation: 10 marks].

DSCC – A 6. LITTÉRATURE FRANÇAISE : DU 19^e AU 21^e SIÈCLES / FRENCH LITERATURE : 19th AND 21th CENTURIES

Credits : 3

Marks: 100(60=40)

Teaching Hrs: 3

After completion of Course:

CO 1. The learners would have acquired the knowledge pertaining to the French literature of 19th and 20th Centuries.

CO 2. They would be exposed to the great ‘*Avant-garde*’ writers of French Modern and Neo-modern literary works, which contribute to the ‘world literature’.

CO 3. The above mentioned outcomes would have enabled the learners in understanding the role of French literature *per se* in the context of world literature.

Section –A

Un aperçu général du 19^e au 20^e siècle; les mouvements prépondérants de ces deux siècles.

Section –B

Etudes des textes: 1. Victor Hugo : *Hernani*. 2. Samuel Beckett : *En attendant Godot*

Section –C

Etudes des textes: 1. Jean-Paul Sartre: *L’Enfer, c’est les autres* 2. Albert Camus : *L’Etranger*

Reading Material

1. *XIX Siècle et Collection Littéraire*, Lagarde et Michard, Bordas, Paris, 1959.
 2. *XX Siècle et Collection Littéraire*, Lagarde et Michard, Bordas, Paris, 1966.
- Any suitable published book; material can be downloaded from the internet also.
3. Victor Hugo : *Hernani*, Texte intégral.
 4. Samuel Beckett : *En attendant Godot*, Texte intégral.
 5. Jean-Paul Sartre: *L’Enfer, c’est les autres*, Texte intégral.
 6. Albert Camus : *L’Etranger* , Texte intégral.
- Any suitable published book; material can be downloaded from the internet also.

Written Examination/ Sem-end exam : Scheme of examination for 60 marks

Part-A. Questions 01-06 carries 02 marks each. Answer any 05 questions :10 marks.

Part-B. Questions 07-11 carries 05 marks each. Answer any 04 questions :20 marks.

Part-C. Questions 12 – 15 carries 10 marks each. Answer any 03 questions :30 marks.

(Minimum 01 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary).

Total 60 marks

Note:Proportionate weightage shall be given to each unit based .on number of hours prescribed

Internal Assessment for 40 marks

1) Written Test: 10 marks (2) Oral Test: 30 marks [speaking on a given topic:10 marks; speaking on a chosen topic:10 marks; Conversation: 10 marks].

OPEN ELECTIVE COURSE – 3 Common for all the UG Courses

FRANCAIS ELEMENTAIRE-ECRIT / ELEMENTARY FRENCH-WRITTEN

Credits: 3

Marks: 100 (60+40)

Teaching Hrs:3

Course Out comes (CO):

After completion of the course:

CO 1. The learners would be able to communicate efficiently in Written French after having honed the soft skill *per se*.

CO 2. They would be able to write small conversations in French pertaining to day-to- day life.

CO 3. The learners being equipped with sufficient linguistic baggage would be able to easily express in written production of French.

Section –A

L'usage with special stress on written production in French pertaining to the following tenses: present, present continu, passé composé, future, passé récent, future proche, imparfait. Forme: Imperatif. Verbes en 'ER', 'IR', RE/OIR, etc., et les verbes réflexifs/réciproques.

Section – B

L'usage en employant les items de la langue française: L'Usage des items à l'écrit et à l'oral. Objects: Direct object (*COD*), Indirect object (*COI*); Adjective: Possessive adjective; Interrogation: Open-ended questions (*Pourquoi... parce*), Closed questions (*Est-ce-que...?*) Vocabulary: Telling climate, weather, season, month; Temporal expression (1); Expressions of quantity (*litre, pot, motte*, etc.), (*ne...plus, ne...que*); Structures of advice ;Structures for placing and taking orders; Structures of comparison and superlative.

Section – C

Dialogues, conversations on day-to-day life situations; short essays/write-ups; simple and short story writing ; description of events, etc.

Reading Material

1. *A Propos A-1*, (ISBN:9789380809069) Langens International,Pvt.Ltd., Université Grenoble New Delhi, 2010
2. *Tramway Volant-Tome 1*, C.Krishnan and A Albert,(ISBN:9789350410967), Langens International Pvt.Ltd.,New Delhi.
3. *Salut France ! - Méthode Français*, J.Ventakesh. S.Swamy, (ISBN 9789385478697), Langens International Pvt. Ltd, New Delhi.
4. *Esprit-1&2*, Meenal Tiwari, (ISBN: 9789380809434 & 9789380809724), Langens International Pvt.Ltd.,New Delhi.
- 5) *Grammaire française par étape*, Sanjay Kumar, (ISBN: 9789380809687), Langens International Pvt.Ltd.,New Delhi.

The teacher could also choose the relevant materials from other text books published for A1 level for teaching purposes. French websites on spoken French could be visited/ Material could be downloaded from the internet.

Written Examination/ Sem-end exam. Question Paper Pattern for 60 marks.

Part-A. Questions 01-06 carries 02 marks each. Answer any 05 questions : 10 marks.

Part-B. Questions 07-11 carries 05 marks each. Answer any 04 questions : 20 marks.

Part-C. Questions 12 – 15 carries 10 marks each. Answer any 03 questions : 30 marks.

(Minimum 01 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary).

Total 60 marks

Note:Proportionate weightage shall be given to each unit based .on number of hours prescribed

Internal Assessment: 40 [20 marks for writing on a given topic, 10 marks for reading & 10 marks for conversation].

Written Examination/ Sem-end exam: Scheme of examination for maximum 30 marks.

Duration : 1 hr

Part-A (5x2=10)

1. Question number 01-06 carries 2 marks each. Answer any 05 questions :10 marks

Part-B (2x5=10)

2. Question number 07-09 carries 05 marks each. Answer any 02 questions : 10 marks

Part- C (1x10)

3. Question number 10-11 carries 10 marks each. Answer any 01 question. (10 marks question may have sub question for 7+3 if necessary)

Internal Assessment: 20 marks [10 marks for written production; 05 marks for picture reading and 05 marks for conversation].

B.A. Semester IV

DSCC –A 7. FRANCAIS COMMERCIAL-1/COMMERCIAL FRENCH -1

Credits : 3

Marks: 100 (60+40)

Teaching Hrs:3

Course Outcome (CO):

After completion of the course:

CO 1. The learners of French as core subject would have possessed enough knowledge of commercial aspect of the language in question.

CO 2. They would have been exposed to certain specific linguistic structures pertaining to commercial language in French.

CO 3. They would be in the know of equivalents, if exist any, in terms of their language and the other language for the first time.

Section – A

Un aperçu général de l'aspect commercial en française ; FOS-Français des objectifs spécifiques.

Section – B

Aspects et contextes divers comme: la gare, l'aéroport, le métro, le restaurant, le marche/supermarché/hyper marche, etc.

Section – C

Les situations officielles comme : la rédaction du CV, industrie, usine, entreprise, etc.

Reading Material

1. *Entreprise*, Sushant Mishra et al., Langers International, New Delhi, 2019.
2. Any published book on Français Commercial ; relevant material could also be downloaded from the internet.

Written Examination/ Sem-end exam. Question Paper Pattern for 60 marks.

Part-A. Questions 01-06 carries 02 marks each. Answer any 05 questions :10 marks.

Part-B. Questions 07-11 carries 05 marks each. Answer any 04 questions :20 marks.

Part-C. Questions 12 – 15 carries 10 marks each. Answer any 03 questions :30 marks.

(Minimum 01 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary).

Total 60 marks

Note:Proportionate weightage shall be given to each unit based .on number of hours prescribed

Internal Assessment: 40 [10 marks for writing on a given commercial topic, 10 marks for conversation on a given commercial topic and 20 marks for comprehension of a commercial dialogue].

DSCC –A 8. FRANCAIS COMMERCIAL-2/COMMERCIAL FRENCH -2

Course Outcome (CO):

After completion of the course:

CO 1. The learners of French as core subject would have acquired specific skills in Commercial French with varied ‘linguistic baggage’.

CO 2. They would have been exposed to the various contexts of business French.

CO 3. The above mentioned outcomes make the learners eligible to seek employment in the business enterprises and industries and international organizations.

Section – A

Français des objectifs spécifiques [FOS] : contextes – A l’Hôpital/ au clinique ; chez l’esthéticienne ; l’industrie –textile/broderie, vêtements, etc.

Section – B

Contexte du tourisme et hôtellerie

Section – C

Commerce Internationale ; Compagnie multinationale ; les contextes du bureau et les employés/employées ; un voyage d’affaire ; Commercialiser un nouveau produit ; Recrutement des personnels ; un déjeuner de réunion, etc.

Reading Material

1. *Entreprise*, Sushant Mishra et al., Langers International, New Delhi, 2019.
2. Any published book on ‘Français Commercial’; relevant material could also be downloaded from the internet.

Written Examination/ Sem-end exam. Question Paper Pattern for 60 marks.

Part-A. Questions 01-06 carries 02 marks each. Answer any 05 questions :10 marks.

Part-B. Questions 07-11 carries 05 marks each. Answer any 04 questions :20 marks.

Part-C. Questions 12 – 15 carries 10 marks each. Answer any 03 questions: 30 marks.

(Minimum 01 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary).

Total 60 marks

Note:Proportionate weightage shall be given to each unit based .on number of hours prescribed

Internal Assessment: 40 [10 marks for writing on a given commercial topic, 10 marks for conversation on a given commercial topic and 20 marks for comprehension of an oral conversation/dialogue]

OPEN ELECTIVE COURSE – 4 Common for all the UG Courses

FRANCAIS ELEMENTAIRE- ORAL / ELEMENTARY FRENCH- SPOKEN

Credits: 3

Marks: 100 (60+40)

Teaching Hrs: 3

Course Out comes (CO):

After completion of the course:

CO 1. The learners would have acquired oral fluency in spoken aspect of French.

CO 2. They would have learnt and mastered specific French phonetics in terms of spoken French.

CO 3. The learners would have developed spontaneity in expressing themselves orally in a foreign language viz., French at ease.

Section – A

Stress is to be given on the spoken aspect of the language: correct French pronunciation, acceptable lingual structures are to be learnt and taught. Basic Phonetics of French letters [r/u], Alphabet en general; Numbers-ordinal and cardinal;; Gender and number of nouns.Articles: Definite, Indefinite, Partitive, Contracted.Verbs: Auxiliary verbs –usage [*avoir* and *être*], 1st group and 2nd group verbs; Tenses: all the tenses commonly used in French for communicative purposes, including imperative forms.

Section – B

The usage of sentence patterns which are an integral part of spoken French are to be focused in order to develop oral communicative fluency among the learners.The following items may be used to enhance oral communication: Pronouns: Personal pronouns, Interrogative pronouns, Stress pronouns (Tonic pronouns); Adjectives: Qualificative adjectives, Demonstrative adjectives; Interrogative adjectives. Negation: *ne...pas*; Prépositions: Préposition + geographical name; Preposition + location, Preposition (*chez*) + stress pronoun; Prepositions : de, à, aux, sur, sous, entre, etc. Vocabulary: Profession – Masculine/Feminine;

Section – C

Reading of certain simple stories in French, could be taken up in order to enhance the phonetic aspect of French and comprehensibility in terms of expressing one's self (learner) in the language in question in terms of oral production. Certain topics : Introduction of self and the others;simple dialogues and conversations based on daily life situations :shopping, restaurant, hotel reservation, buying tickets for travel: bus, train, plane, etc. Short emails inviting a friend for the weekend, get-together, watching movie/television, celebrating festivals, birthdays, etc.

Reading Material

1. Initiation a la phonetique du francais, les outils du FLE, Rastogi Nirupama, ISBN9789385478048,Langers International,New Delhi,
2. *A Propos A-1*, ,(ISBN:9789380809069) Langers International,Pvt.Ltd., Universite Grenoble New Delhi, 2010
3. *Tramway Volant-Tome 1*,C.Krishnan and A Albert,(ISBN:9789350410967), Langers International Pvt.Ltd.,New Delhi.
4. *Salut France ! - Méthode Français*, J.Ventakesh. S.Swamy, (ISBN 9789385478697), Langers International Pvt. Ltd, New Delhi.
5. *Esprit-1&2*, Meenal Tiwari, (ISBN: 9789380809434 & 9789380809724), Langers International Pvt.Ltd.,New Delhi.
6. *Grammaire française par étape*, Sanjay Kumar, (ISBN: 9789380809687), Langers International Pvt.Ltd.,New Delhi.

The teacher could also choose the relevant materials from other text books published for A1 level for teaching purposes. French websites on spoken French could be visited/ Material could be downloaded from the internet.

Written Examination/ Sem-end exam. Question Paper Pattern for 60 marks.

Part-A. Questions 01-06 carries 02 marks each. Answer any 05 questions :10 marks.

Part-B. Questions 07-11 carries 05 marks each. Answer any 04 questions :20 marks.

Part-C. Questions 12 – 15 carries 10 marks each. Answer any 03 questions: 30 marks.

(Minimum 01 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary).

Total 60 marks

Note: Proportionate weightage shall be given to each unit based on number of hours prescribed

Internal Assessment: 40 [10 marks for writing on a given commercial topic, 10 marks for conversation on a given commercial topic; 20 marks for comprehension of an auditive/CD/DVD commercial French.].

Karnatak University, Dharwad
Program Structure for Undergraduate (B.A.) Programme 1B

Subject : FRENCH

Discipline Specific Core Courses (DSCC), Discipline Specific Elective Courses (DSE), Open Elective Courses (OE) and Ability Enhancement Courses (AECC: SEC and L2)

Sem	Type of course	Title of the Papers	Theory	Instruction hours per week	Total hours of Syllabus/Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC - A5	LITTERATURE FRANCAISE: DU CLASISCISME AU 18 ^e SIECLE/FRECNCH LITERATURE :FROM CLASSICISM TO 18 TH CENTURY	Theory	03	42	02 hrs	40	60	100	03
	DSCC - A6	LITTERATURE FRANCAISE: DU 19e SIECLES AU 21 ^e SIECLE/ FRECNCH LITERATURE :FROM 19th TO 21 st CENTURURY	Theory	03	42	02 hrs	40	60	100	03
	OEC-3	FRANCAIS ELEMENTAIRE- ECRIT/ELEMENTARY FRENCH - WRITTEN	Theory	03	42	2 hrs	40	60	100	03

