



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SSL-394A/2022-23/1057

Date: 23 SEP 2022

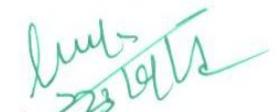
**ಅಧಿಸೂಚನೆ**

ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್ NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.  
2. ಕಲಾ ನಿಖಾಯ ಸಭೆಯ ಠರಾವುಗಳ ದಿನಾಂಕ: 13.09.2022  
3. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 08, ದಿನಾಂಕ: 17.09.2022  
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 22-09-2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕಲಾ ನಿಖಾಯದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP)-2020 ರಂತೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗಾಗಿ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. [www.kud.ac.in](http://www.kud.ac.in) ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿ ಅಧೀನದ / ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

  
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

**ಪ್ರತಿ:**

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



**KARNATAK UNIVERSITY, DHARWAD**

# **04 - Year B.A. (Hons.) Program**

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**SYLLABUS**

**Subject: SANSKRIT**

**[Effective from 2022-23]**

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM III & IV,  
OPEN ELECTIVE COURSE (OEC) FOR SEM III & IV**

**AS PER NE P - 2020**

# Karnatak University, Dharwad

## Four Years Under Graduate Program in SANSKRIT for B.A. (Hons.)

Effective from 2022-23

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC- 5	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC -6	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-3	Theory	03 hrs	42	02 hrs	40	60	100	03
IV	DSCC - 7	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC -8	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-4	Theory	03 hrs	42	02 hrs	40	60	100	03
<b>Details of the other Semesters will be given later</b>									

\* Student can opt digital fluency as SEC or the SEC of his/ her any one DSCC selected

**Name of Course (Subject): SANSKRIT**

**Programme Specific Outcome (PSO):**

On completion of the 03/ 04 years Degree in SANSKRIT students will be able to:

- PSO 1** To understand the basic aspects of Sanskrit language, Vedic and Classical Sanskrit literature.
- PSO 2** To get acquainted with the major literary movements, the prominent forms and writers of Sanskrit literature.
- PSO 3** To get the knowledge of Ethical values and Comparative study between Sanskrit Mahakavyas, Dramas so on.
- PSO 4** To get acquainted with the most famous works in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.
- PSO 5** To learn and develop the ability to read, write and speak Sanskrit fluently and effectively.
- PSO 6** To Empower themselves to train for jobs, skills for teaching, translation and online work.
- PSO 7** To Introduce themselves to some theoretical concepts and practical techniques for development of the writing skills in Sanskrit language and literature.

# B.A. Semester - III

Subject: SANSKRIT

Discipline Specific Course (DSC)

The course SANSKRIT in III semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

## Course No.-5

Course No.	Course code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-05	013SAN011	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.5 : Title of the Course: **Study of Sanskrit Mahakavyas**

## Course Outcome (CO):

After completion of course (No.5), students will be able to:

- CO 1** : To understand the basic aspects of Classical Sanskrit Poetry ( Sanskrit Mahakavyas)
- CO 2** : To get acquainted with the major literary movements in Sanskrit literature.
- CO 3** : To get acquainted with the prominent forms and writers of Sanskrit literature.

Syllabus- Course 5: Title- Study of Sanskrit Mahakavyas	Total Hrs: 42
<b>Unit-I - Brief History of संस्कृतमहाकाव्यानि</b> Introduction to classical Sanskrit literature with special reference to MahaKavyas and its lakshanas, Important MahaKavyas and Poets. <b>जानकीहरणम् of Kumaradasa:</b> Introduction to Author and Text. Appropriateness of title, Background of given contents.	<b>12 hrs</b>
<b>Unit-II Part-1 - दशरथवृत्तान्तम् ( जानकीहरणम् of Kumaradasa - प्रथमसर्गः )</b> <b>Prescribed Text:</b> दशरथवृत्तान्तम् (जानकीहरणम् of Kumaradasa) प्रथमसर्गः Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.	<b>15 hrs</b>
<b>Unit-III Part-2 - दशरथवृत्तान्तम् ( जानकीहरणम् of Kumaradasa - प्रथमसर्गः )</b> <b>Prescribed Text:</b> दशरथवृत्तान्तम् (जानकीहरणम् of Kumaradasa) प्रथमसर्गः Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.	<b>15 hrs</b>

Books recommended:

1. ದಶರಥ ವೃತ್ತಾಂತಮ್ - ಡಾ.ಚಂದ್ರಮೌಳಿ ಎಸ್ ನಾಯ್ಕರ, ಮೇಧಾ ಪಬ್ಲಿಷರ್ಸ್, ಧಾರವಾಡ
2. जानकीहरणम् of Kumaradasa - Chowkhamba Sanskrit Series office, Varanasi
3. संस्कृतसाहित्यइतिहासः - Prasaranga, Bangalore University, Bangalore
4. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ (೦), ಮೈಸೂರು
5. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ (೦), ಮೈಸೂರು
6. संस्कृत व्याकरण सुरभिः - Dr. V.B. Joshi, Mahati Prakashana, Dharwad-8
7. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ (೦), ಮೈಸೂರು
8. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ (೦), ಮೈಸೂರು

## B.A. Semester - III

Subject: SANSKRIT

Discipline Specific Course (DSC)

### Course No.-6

Course No.	Course code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	013SAN012	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.6: Title of the Course - **Study of Sanskrit Khandakavyas**

### Course Outcome (CO):

After completion of course (No.6), students will be able to:

- CO 1** : To understand the basic aspects of Classical Sanskrit Poetry (Sanskrit Khandakavyas)  
**CO 2** To get acquainted with the major literary movements in Sanskrit literature.  
**CO 3** To get acquainted with the prominent forms and writers of Sanskrit literature.

Syllabus- Course 6: Title - Study of Sanskrit Khandakavyas	Total Hrs: 42
<b>Unit-I - Brief History of संस्कृतखण्डकाव्यानि</b> Introduction to classical Sanskrit literature with special reference to KhandaKavyas and its lakshanas. Important KhandaKavyas and Poets. <b>मेघदूतम् of Kalidasa</b> <b>मेघदूतम्</b> : Introduction to Author and Text. Appropriateness of title, Background of given contents.	<b>12 hrs</b>
<b>Unit-II Part-1 - मेघदूतम् of Kalidasa</b> <b>Prescribed Text:</b> मेघदूतम् - grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.	<b>15 hrs</b>
<b>Unit-III Part-2 मेघदूतम् of Kalidasa</b> <b>Prescribed Text:</b> मेघदूतम् - Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.	<b>15 hrs</b>



## B.A. Semester - III

Subject: SANSKRIT

Open Elective Course (OEC-3)

(OEC for other students)

Course No.	Course code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-3	003SAN051	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-3: Title of the Course: **Basic Sanskrit Literature -3**

### Course Outcome (CO):

After completion of course, students will be able to:

**CO 1** : To understand about the life skills, moral and ethical values.

**CO 2** : To compose short sentences and paragraphs on the basis of their knowledge of Sanskrit Language.

**CO 3** : To understand about the Contribution of Modern Sanskrit Writers.

Syllabus- OEC-3: Title - Basic Sanskrit Literature -3	Total Hrs: 42
<b>Unit-I – संस्कृतगद्यपद्य ( Part-1 )</b> <b>Prescribed Text :</b> संस्कृतगद्यपद्य ( Part-1) - Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/translation, Explanation and poetic excellence and Plot.	<b>21 hrs</b>
<b>Unit-II - Contribution of Modern Sanskrit Writers -3</b> A brief study of contribution of modern Sanskrit writers to Sanskrit Literature.	<b>14 hrs</b>
<b>Unit-III - Grammar</b>	<b>7 hrs</b>
<b>निरंतरात्मिकता</b>	



### Details of Formative assessment (IA) for DSCC/OEC: 40% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

#### Faculty of Arts

#### 04 - Year UG Honors programme:2021-22

#### GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC (60 marks for semester end Examination with 2 hrs duration)

##### Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

##### Part-B

2. Question number 07- 11 carries 05 Marks each. Answer any 04 questions :20 marks

##### Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**



**Details of Formative assessment (IA) for SEC: 40% weightage for total marks**

<b>Type of Assessment</b>	<b>Weightage</b>	<b>Duration</b>	<b>Commencement</b>
Written test-1	5%	1 hr	8 <sup>th</sup> Week
Written test-2	5%	1 hr	12 <sup>th</sup> Week
Seminar	5%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	5%	-----	--
Total	40% of the maximum marks allotted for the paper		

**04 - Year UG (Hons) Programme:2021-22**  
**QUESTION PAPER PATTERN FOR SEC AS THEORY**  
**Semester End (Summative) Examination**

**Max. Marks: 30**

**Duration: 1 hr.**

**Part-A (5 X 2 = 10)**

**1. Question number 1-06 carries 2 marks each. Answer any 05 questions: 10marks**

**Part-B (2 X 5 = 10)**

**2. Question number 07-09 carries 05 Marks each. Answer any 02 questions: 10 marks**

**Part-C (1X 10 = 10)**

**3. Question number 10-11 carries 10 Marks each. Answer any 01 question: 10marks  
(10 marks question may have sub questions for 7+3 if necessary)**

**Total: 30 Marks**



# B.A. Semester - IV

Subject: SANSKRIT

Discipline Specific Course (DSC)

The course SANSKRIT in IV semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

## Course No.-7

Course No.	Course code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	014SAN011	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.7 : Title of the Course – **Study of Sanskrit Drushyakavayas**

### Course Outcome (CO):

After completion of course (No.7), students will be able to:

**CO 1** : To understand the socio-cultural history through ancient regional literature in Sanskrit Dramas.

**CO 2** : To get acquainted with the most famous Drama of Kalidasa in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

Syllabus- Course 7: Title- Study of Sanskrit Drushyakavayas	Total Hrs: 42
<b>Unit-I - Brief History of Sanskrit Dramas</b> Introduction to classical Sanskrit literature with special reference to DrushyaKavya (Drama) - Origin and development of Sanskrit Drama - Dasharupakas and their lakshanas, Important Drushya Kavyas (Dramas) and Dramatists in Sanskrit Literature. <b>अभिज्ञानशाकुन्तलम्</b> of Kalidasa : Introduction to Author and Text. Appropriateness of title, Background of given contents.	<b>12 hrs</b>
<b>Unit-II Part-1 अभिज्ञानशाकुन्तलम् ( I to IV Act )</b> <b>Prescribed Text</b> : <b>अभिज्ञानशाकुन्तलम्</b> of Kalidasa - grammatical analysis, meaning/ translation, Explanation and poetic excellence and Plot.	<b>15 hrs</b>
<b>Unit-III Part-2 अभिज्ञानशाकुन्तलम् ( V to VII Act )</b> <b>Prescribed Text</b> : <b>अभिज्ञानशाकुन्तलम्</b> of Kalidasa - grammatical analysis, meaning/ translation, Explanation and poetic excellence and Plot.	<b>15 hrs</b>

Books recommended:

1. अभिज्ञानशाकुन्तलम् of Kalidasa – Ed- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-8
2. अभिज्ञानशाकुन्तलम् of Kalidasa - Chowkhamba Sanskrit Series office, Varanasi
3. Sanskrit Drama - A.B. Keith, Oxford University Press London, 1970
4. Blossoms of Sanskrit Literature –Arkanath Chaudhary, New Bharateeya Book Corporation, New Delhi
5. संस्कृत साहित्य इतिहास:Prasaranga, Bangalore University, Bangalore
6. ಸಂಸ್ಕೃತಭಾಷಾಶಾಸ್ತ್ರಮತ್ತುಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿಸಂಶೋಧನಾಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು
7. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿಸಂಶೋಧನಾಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು
8. संस्कृत साहित्य इतिहास - Dr. V.B. Joshi, Mahati Prakashana, Dharwad-8
9. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿಸಂಶೋಧನಾಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು
10. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿಸಂಶೋಧನಾಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು

## B.A. Semester - IV

Subject: SANSKRIT

Discipline Specific Course (DSC)

Course No.-8

Course No.	Course code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course -08	014SAN012	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.8: Title of the Course: **Study of Historical Sanskrit Kavyas**

### Course Outcome (CO):

After completion of course (No.8), students will be able to:

**CO 1** : To understand the socio-cultural history through ancient regional literature in Historical Sanskrit Kavyas.

**CO 2** To get acquainted with the most famous Historical Kavyas in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

Syllabus- Course 8: Title- Study of Historical Sanskrit Kavyas	Total Hrs: 42
<b>Unit-I - Brief History of Historical Sanskrit Kavyas</b>	<b>6 hrs</b>
Introduction to classical Sanskrit literature with special reference to Historical Sanskrit Kavyas and their lakshanas, Important Historical Sanskrit Kavyas and their Poets.	
<b>Unit-II - विक्रमाङ्कदेवचरितम् (प्रवरपुरवर्णनम्) of Bilhana</b>	<b>18 hrs</b>
<b>Prescribed Text :</b> विक्रमाङ्कदेवचरितम् (प्रवरपुरवर्णनम्) of Bilhana : Introduction to Author and Text. Appropriateness of title, Background of given contents, grammatical analysis, meaning/ translation, Explanation and poetic excellence and Plot.	
<b>Unit-III - हर्षचरितम् of Banabhatta (प्रथम उल्लासः)</b>	<b>18 hrs</b>
<b>Prescribed Text :</b> हर्षचरितम् of Banabhatta (प्रथम उल्लासः) : Introduction to Author and Text. Appropriateness of title, Background of given contents, grammatical analysis, meaning/ translation, Explanation and poetic excellence and Plot.	

Books recommended:

1. विक्रमाङ्कदेवचरितम् of Bilhana – Chowkhamba Sanskrit Series office, Varanasi
2. हर्षचरितम् of Banabhatta (प्रथम उल्लासः) - Chowkhamba Sanskrit Series office, Varanasi
3. ಬಾಣಭಟ್ಟನ – ಹರ್ಷಚರಿತೆ Ed- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-8
4. ವಿಕ್ರಮಾಂಕದೇವ ಚರಿತೆ – Ed- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-8
5. संस्कृत साहित्य का इतिहास – शशि तिवारी -New Bharateeya Book Corporation NewDelhi
6. ಸಂಸ್ಕೃತಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ (೦), ಮೈಸೂರು
7. «±kzÁiAiÄ, ``AUMKEgÄ.
8. xÉkMüiÉ urÉEMüUhé xÉüÍpÉÉ- Dr. V.B. Joshi, Mahati Prakashana, Dharwad-8
9. «±kzÁiAiÄ, ``AUMKEgÄ -qÄ.1. J.ü. ÉAAiÄgi, «ÄÄZÄ ¥PÄµüüü zÄgP ÄqÄ-7
10. «±kzÁiAiÄ, ``AUMKEgÄ - qÄ.r.JÉi. ±ÁÉÄ ÄUÄ ``ÄgMÄ SÄPi r¥É, zÄgP ÄqÄ

# B.A. Semester - IV

Subject: **SANSKRIT**

Open Elective Course (OEC-4)

(OEC for other students)

Course No.	Course code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-4	004SAN051	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-4: Title of the Course: **Basic Sanskrit Literature -4**

## Course Outcome (CO):

After completion of course, students will be able to:

**CO 1 :** To understand about the life skills, moral and ethical values.

**CO 2 :** To compose short sentences and paragraphs on the basis of their knowledge of Sanskrit Language.

**CO 3 :** To understand about the Contribution of Modern Sanskrit Writers.

Syllabus- OEC-4: Title- Basic Sanskrit Literature -4	Total Hrs: 42
<b>Unit-I - संस्कृतगद्यपद्य ( Part-2 )</b>	<b>21hrs</b>
<b>Prescribed Text :</b> संस्कृतगद्यपद्य ( Part- 2 ) - Introduction to Author and Text. Appropriateness of title, Background of given contents. Grammatical analysis, meaning/ translation, Explanation and poetic excellence and Plot.	
<b>Unit-II - Contribution of Modern Sanskrit Writers -4</b>	<b>14 hrs</b>
A brief study of contribution of modern sanskrit writers to Sanskrit Literature.	
<b>Unit-III - Grammar</b>	<b>7 hrs</b>
संस्कृतभाषाशास्त्र	

Books recommended:

1. ಸಂಸ್ಕೃತ ಗದ್ಯ-ಪದ್ಯ - ಭಾಗ-೨ ಪ್ರೊ.ಎಚ್ ಆರ್ ನವರೆ, ಶ್ರೀ.ಬಿ ಎಸ್ ಕಲ್ಯಾಣಪುರ ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
2. Modern Sanskrit Literature- H L Shukla, New Bharateeya Book Corporation, New Delhi
3. संस्कृत साहित्य का इतिहास - शशि तिवारी -New Bharateeya Book Corporation, New Delhi
4. Blossoms of Sanskrit Literature–Arkanath Chaudhary, New Bharateeya Book Corporation, New Delhi
5. संस्कृतसाहित्यइतिहास, Prasaranga, Bangalore University, Bangalore
6. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು
7. ಸಂಸ್ಕೃತ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಶಶಿ ತಿವಾರಿ - New Bharateeya Book Corporation, New Delhi
8. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು
9. ಸಂಸ್ಕೃತ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಶಶಿ ತಿವಾರಿ - New Bharateeya Book Corporation, New Delhi
10. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು
11. ಸಂಸ್ಕೃತ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಶಶಿ ತಿವಾರಿ - New Bharateeya Book Corporation, New Delhi
12. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯಚರಿತ್ರೆ - ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ(೦), ಮೈಸೂರು

### Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration	Commencement
Written test-1	10%	1 hr	8 <sup>th</sup> Week
Written test-2	10%	1 hr	12 <sup>th</sup> Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

#### Faculty of Arts

04 - Year UG Honors programme:2021-22

#### GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC (60 marks for semester end Examination with 2 hrs duration)

##### Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

##### Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions :20 marks

##### Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.**

